

# Personalized Project Reference (PPR) Outline

## Student Checklist

- ✓ Write only prompts, labels, and memory cues—not a script.
- ✓ Address at least 3 factors connected to your topic.
- ✓ Use specific examples, not vague statements.
- ✓ Show how perspectives connect to products and/or practices.
- ✓ Plan an opening, transitions, and a clear conclusion.
- ✓ Be ready to explain your choices during follow-up questions.

## Quick Setup

Topic / focus: \_\_\_\_\_

Main message: \_\_\_\_\_

Audience cue: \_\_\_\_\_

## Presentation Outline

Opening phrase: \_\_\_\_\_

Why this topic matters:  
\_\_\_\_\_

## Factor 1

Factor: \_\_\_\_\_

Key example / evidence: \_\_\_\_\_

Product or practice: \_\_\_\_\_

Perspective shown: \_\_\_\_\_

Why it matters: \_\_\_\_\_

## Factor 2

Factor: \_\_\_\_\_

Key example / evidence: \_\_\_\_\_

Product or practice: \_\_\_\_\_

Perspective shown: \_\_\_\_\_

Why it matters: \_\_\_\_\_

## Factor 3

Factor: \_\_\_\_\_

Key example / evidence: \_\_\_\_\_

Product or practice: \_\_\_\_\_

Perspective shown: \_\_\_\_\_

Why it matters: \_\_\_\_\_

## Conclusion + Delivery Cues

Big takeaway: \_\_\_\_\_

Closing insight: \_\_\_\_\_

Transition words to use: \_\_\_\_\_

Q&A reminder notes:  
\_\_\_\_\_

Suggested transition phrases: to begin with, in addition, for example, this reflects, as a result, finally, in conclusion

HELPFUL  
TIP

If you can read your PPR word-for-word, it is probably too detailed.

CARNEGIE  
LEARNING

# Personalized Project Reference (PPR) Outline Example

## Student Checklist

- ✓ Write only prompts, labels, and memory cues—not a script.
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## Quick Setup

**Topic / focus:** Community festivals and identity

**Main message:** Festivals preserve tradition and build belonging

**Audience cue:** Local and national meaning; identity, memory, participation

**HELPFUL TIP**

If you can read your PPR word-for-word, it is probably too detailed.

## Presentation Outline

**Opening phrase:** The festival is more than entertainment

**Why this topic matters:** Public celebration shows how identity is preserved and shared

## Factor 1

**Factor:** Historical roots

**Key example / evidence:** Long-standing celebration tied to regional / religious tradition

**Product or practice:** Annual gathering, shared ritual

**Perspective shown:** Respect for heritage; continuity across generations

**Why it matters:** Connects present-day community to the past

## Factor 2

**Factor:** Social connection

**Key example / evidence:** Families and neighbors participate together

**Product or practice:** Food, music, dress, performances

**Perspective shown:** Community over individual; intergenerational ties

**Why it matters:** Shows culture as a lived, shared experience

## Factor 3

**Factor:** Public representation

**Key example / evidence:** Festival presents culture to visitors and younger generations

**Product or practice:** Symbols, language, performances

**Perspective shown:** Pride, visibility, preservation

**Why it matters:** Helps sustain identity in a modern context

## Conclusion + Delivery Cues

**Big takeaway:** Festivals connect past and present

**Closing insight:** Identity stays active through products and practices

**Transition words to use:** To begin with; in addition; for example; finally; in conclusion

**Q&A reminder notes:** Be ready to explain strongest evidence and why festivals matter

**Suggested transition phrases:** to begin with, in addition, for example, this reflects, as a result, finally, in conclusion

**CARNEGIE LEARNING**