

# Half Turns and Quarter Turns

# 5

## Rotations of Figures on the Coordinate Plane

### WARM UP

1. Redraw each given figure as described.

a. so that it is turned  $180^\circ$

Before:                  After:



b. so that it is turned  $90^\circ$  counterclockwise

Before:                  After:



c. so that it is turned  $90^\circ$  clockwise

Before:                  After:



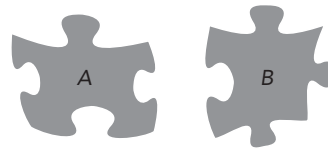
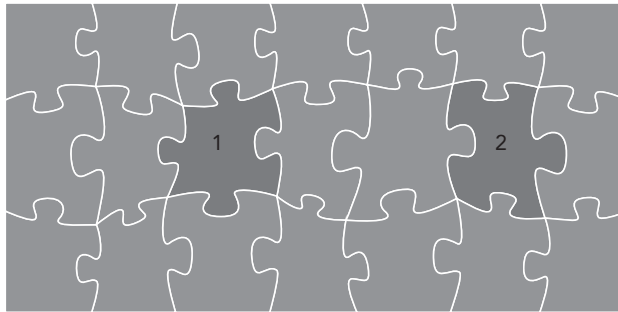
### LEARNING GOALS

- Rotate geometric figures on the coordinate plane  $90^\circ$ ,  $180^\circ$ ,  $270^\circ$ , and  $360^\circ$ .
- Identify and describe the effect of geometric rotations of  $90^\circ$ ,  $180^\circ$ ,  $270^\circ$ , and  $360^\circ$  on two-dimensional figures using coordinates.
- Identify congruent figures by obtaining one figure from another using a sequence of translations, reflections, and rotations.

You have learned to model rigid motions, such as translations, rotations, and reflections. How can you model and describe these transformations on the coordinate plane?

## Jigsaw Transformations

There are just two pieces left to complete this jigsaw puzzle.



1. Which puzzle piece fills the missing spot at 1? Describe the translations, reflections, and rotations needed to move the piece into the spot.
  
  
  
  
  
  
  
  
  
  
2. Which puzzle piece fills the missing spot at 2? Describe the translations, reflections, and rotations needed to move the piece into the spot.

ACTIVITY  
**5.1**

# Modeling Rotations on the Coordinate Plane



In this activity, you will investigate rotating pre-images to understand how the rotation affects the coordinates of the image.

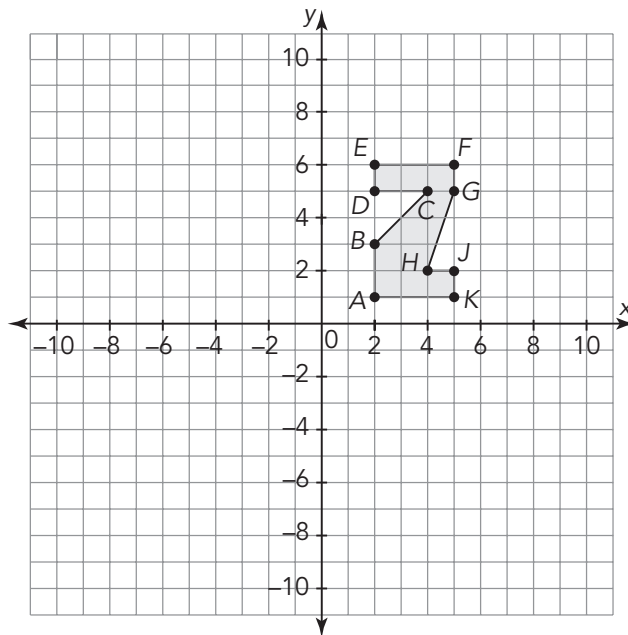
**1. Rotate the figure 180° about the origin.**

a. Place patty paper on the coordinate plane, trace the figure, and copy the labels for the vertices on the patty paper.

b. Mark the origin, (0, 0), as the center of rotation. Trace a ray from the origin on the  $x$ -axis. This ray will track the angle of rotation.

c. Rotate the figure 180° about the center of rotation. Then, identify the coordinates of the rotated figure and draw the rotated figure on the coordinate plane. Finally, complete the table with the coordinates of the rotated figure.

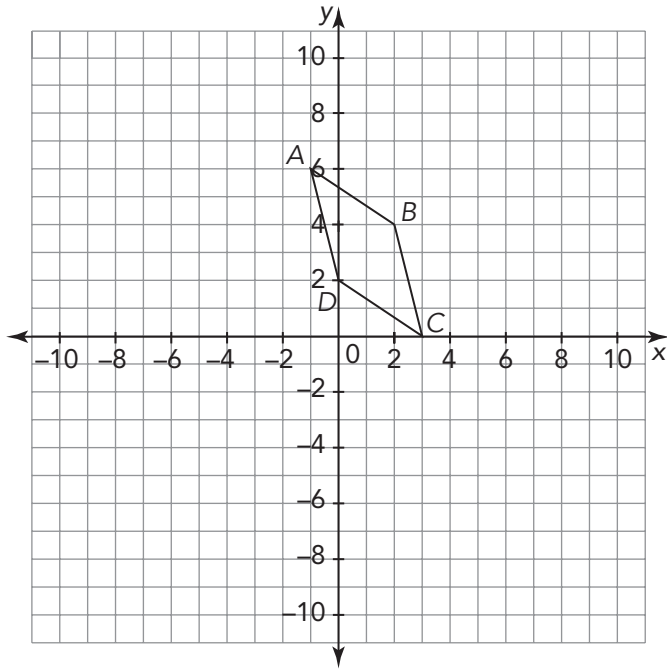
d. Compare the coordinates of the rotated figure with the coordinates of the original figure. How are the values of the coordinates the same? How are they different? Explain your reasoning.



Coordinates of Pre-Image	Coordinates of Image
A (2, 1)	
B (2, 3)	
C (4, 5)	
D (2, 5)	
E (2, 6)	
F (5, 6)	
G (5, 5)	
H (4, 2)	
J (5, 2)	
K (5, 1)	

Now, let's investigate rotating a figure  $90^\circ$  about the origin.

2. Consider the parallelogram shown on the coordinate plane.



a. Place patty paper on the coordinate plane, trace the parallelogram, and then copy the labels for the vertices.

b. Rotate the figure  $90^\circ$  counterclockwise about the origin. Then, identify the coordinates of the rotated figure and draw the rotated figure on the coordinate plane.

- c. Complete the table with the coordinates of the pre-image and the image.

Coordinates of Pre-Image	Coordinates of Image

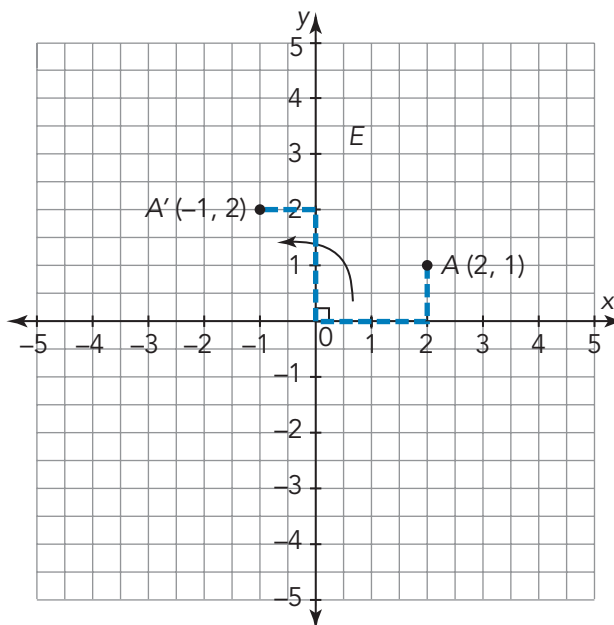
- d. Compare the coordinates of the image with the coordinates of the pre-image. How are the values of the coordinates the same? How are they different? Explain your reasoning.

3. Make conjectures about how a counterclockwise  $90^\circ$  rotation and a  $180^\circ$  rotation affect the coordinates of any point  $(x, y)$ .

You can use steps to help you rotate geometric objects on the coordinate plane.

Let's rotate a point  $90^\circ$  counterclockwise about the origin.

**Step 1:** Draw a "hook" from the origin to point  $A$ , using the coordinates and horizontal and vertical line segments as shown.



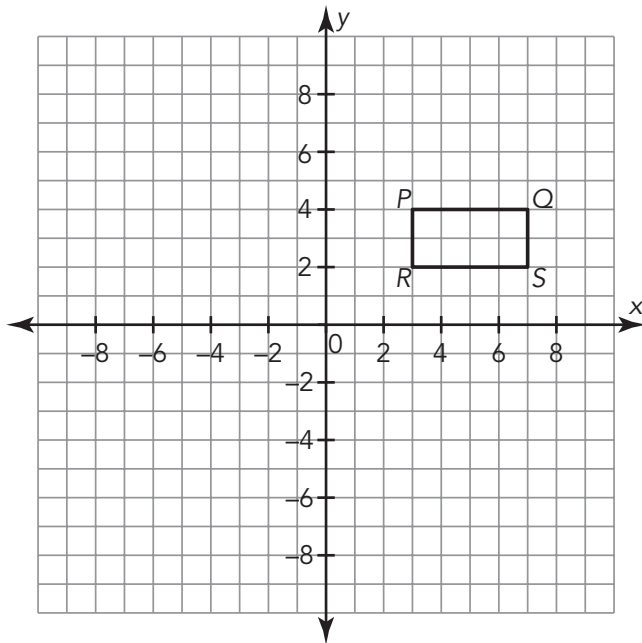
**Step 2:** Rotate the "hook"  $90^\circ$  counterclockwise as shown.

Point  $A'$  is located at  $(-1, 2)$ . Point  $A$  has been rotated  $90^\circ$  counterclockwise about the origin.

**4. What do you notice about the coordinates of the rotated point? How does this compare with your conjecture?**

Now let's investigate rotating figures more than  $180^\circ$  about the origin.

5. Consider the parallelogram shown on the coordinate plane.



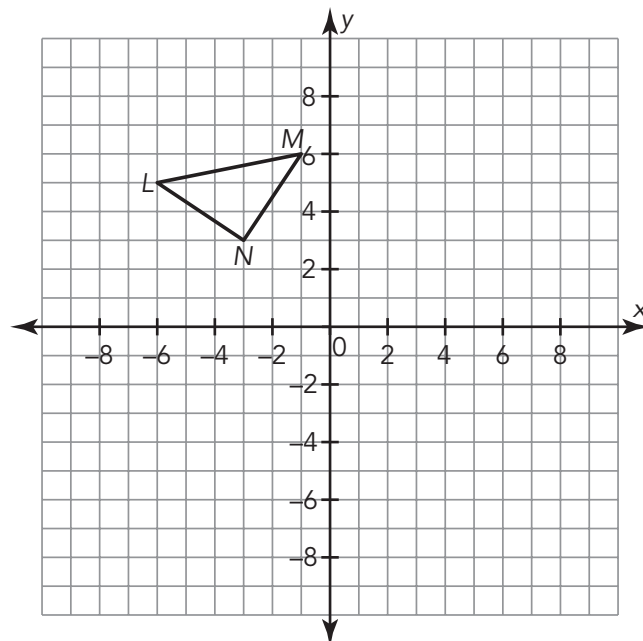
- a. Place patty paper on the coordinate plane, trace the parallelogram, and then copy the labels for the vertices.
  
  
  
  
  
  
  
  
  
  
- b. Rotate the figure  $270^\circ$  clockwise about the origin. Then, identify the coordinates of the rotated figure and draw the rotated figure on the coordinate plane.

- c. Complete the table with the coordinates of the pre-image and the image.

Coordinates of Pre-Image	Coordinates of Image

- d. Compare the coordinates of the image with the coordinates of the pre-image. How are the values of the coordinates the same? How are they different? Explain your reasoning.

6. Consider the triangle shown on the coordinate plane.





a. Place patty paper on the coordinate plane, trace the triangle, and then copy the labels for the vertices.

b. Rotate the figure  $360^\circ$  about the origin. Then, identify the coordinates of the rotated figure and draw the rotated figure on the coordinate plane.

- c. Complete the table with the coordinates of the pre-image and the image.

Coordinates of Pre-Image	Coordinates of Image

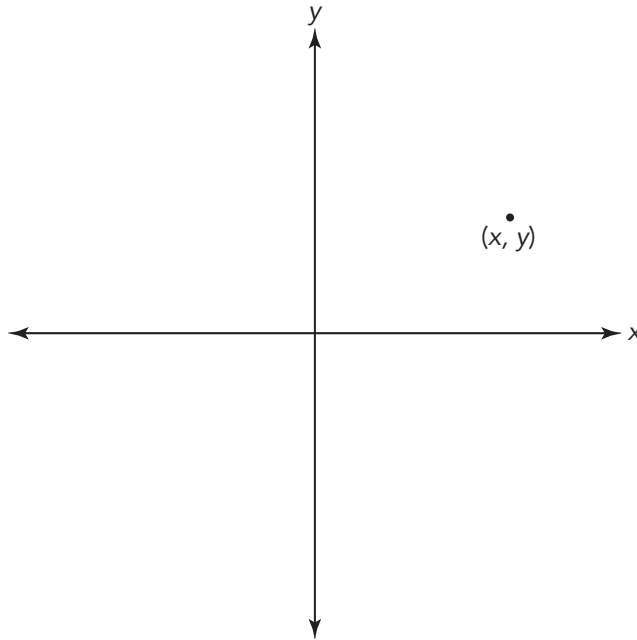
- d. Compare the coordinates of the image with the coordinates of the pre-image. How are the values of the coordinates the same? How are they different? Explain your reasoning.

ACTIVITY  
**5.2**

# Rotating Any Points on the Coordinate Plane



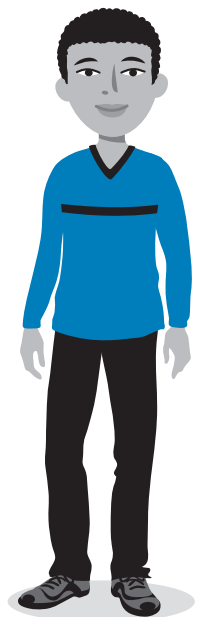
Consider the point  $(x, y)$  located anywhere in the first quadrant.



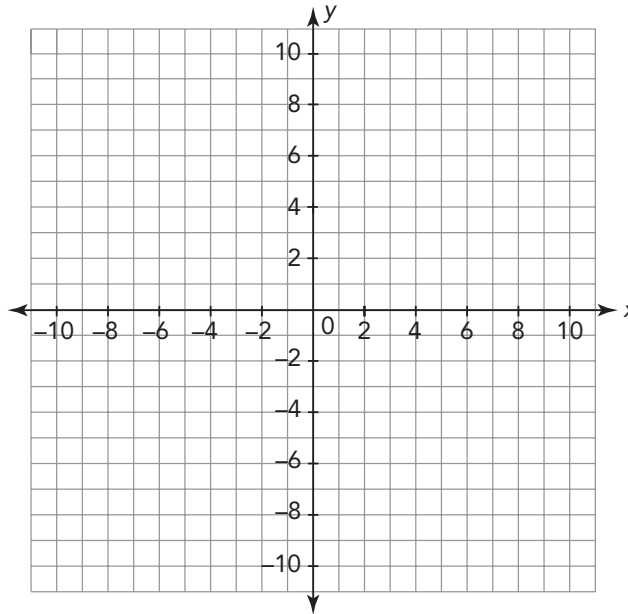
1. Use the origin,  $(0, 0)$ , as the point of rotation. Rotate the point  $(x, y)$  as described in the table and plot and label the new point. Then record the coordinates of each rotated point in terms of  $x$  and  $y$ .

Original Point	Rotation About the Origin $90^\circ$ Counterclockwise	Rotation About the Origin $90^\circ$ Clockwise	Rotation About the Origin $180^\circ$
$(x, y)$			

“If your point was at  $(5, 0)$ , and you rotated it  $90^\circ$ , where would it end up? What about if it was at  $(5, 1)$ ?”



2. Graph  $\triangle ABC$  by plotting the points  $A(3, 4)$ ,  $B(6, 1)$ , and  $C(4, 9)$ .



Use the origin,  $(0, 0)$ , as the point of rotation. Rotate  $\triangle ABC$  as described in the table, graph and label the new triangle. Then record the coordinates of the vertices of each triangle in the table.

Original Triangle	Rotation About the Origin $90^\circ$ Counterclockwise	Rotation About the Origin $90^\circ$ Clockwise	Rotation About the Origin $180^\circ$	Rotation About the Origin $270^\circ$ Clockwise	Rotation About the Origin $360^\circ$
$\triangle ABC$	$\triangle A'B'C'$	$\triangle A''B''C''$	$\triangle A'''B'''C'''$	$\triangle A''''B''''C''''$	$\triangle A'''''B'''''C'''''$
$A(3, 4)$					
$B(6, 1)$					
$C(4, 9)$					

2. Consider your table.

- What do you notice about the coordinates of the triangle that has been rotated  $270^\circ$  clockwise about the origin? What conjecture can you make about these two triangles?
- What do you notice about the coordinates of the triangle that has been rotated  $360^\circ$  about the origin? What conjecture can you make about these two triangles?

Let's consider rotations of a different triangle without graphing.

3. The vertices of  $\triangle DEF$  are  $D(-7, 10)$ ,  $E(-5, 5)$ , and  $F(-1, -8)$ .

a. If  $\triangle DEF$  is rotated  $90^\circ$  counterclockwise about the origin, what are the coordinates of the vertices of the image? Name the rotated triangle.

b. How did you determine the coordinates of the image without graphing the triangle?

c. If  $\triangle DEF$  is rotated  $90^\circ$  clockwise about the origin, what are the coordinates of the vertices of the image? Name the rotated triangle.

d. How did you determine the coordinates of the image without graphing the triangle?

e. If  $\triangle DEF$  is rotated  $180^\circ$  about the origin, what are the coordinates of the vertices of the image? Name the rotated triangle.

f. How did you determine the coordinates of the image without graphing the triangle?

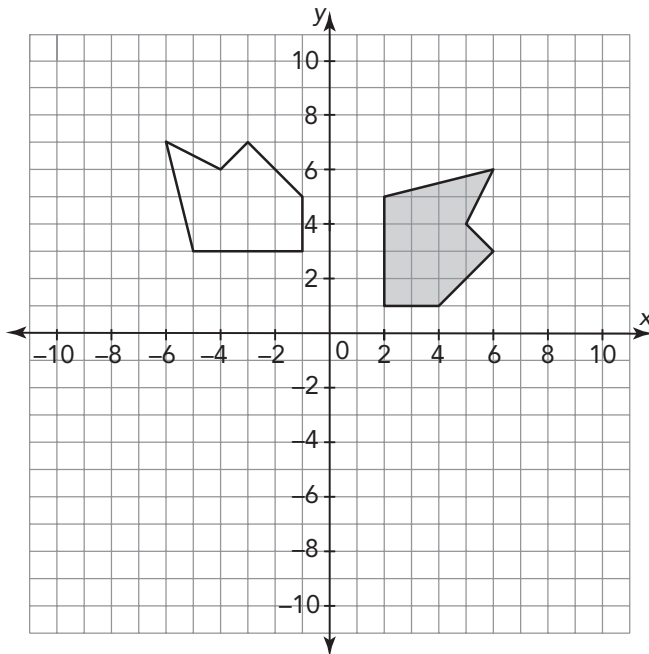
ACTIVITY  
**5.3**

# Verifying Congruence Using Rigid Motions

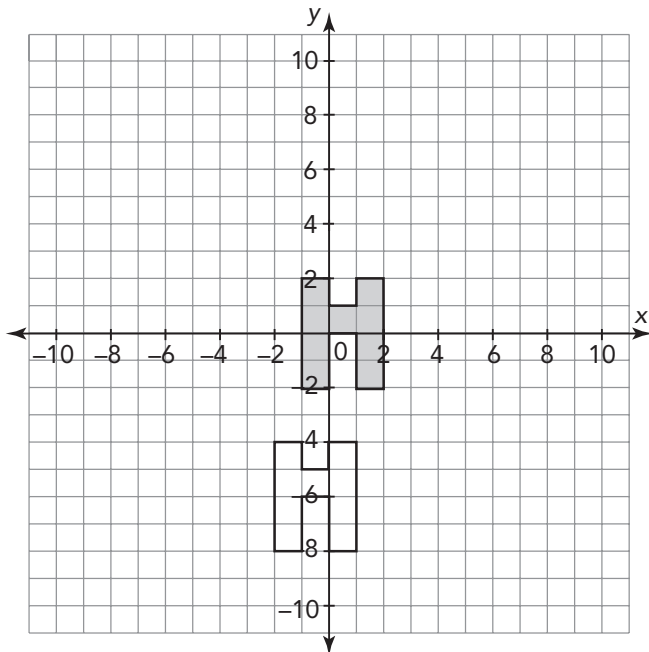


Describe a sequence of rigid motions that can be used to verify that the shaded pre-image is congruent to the image.

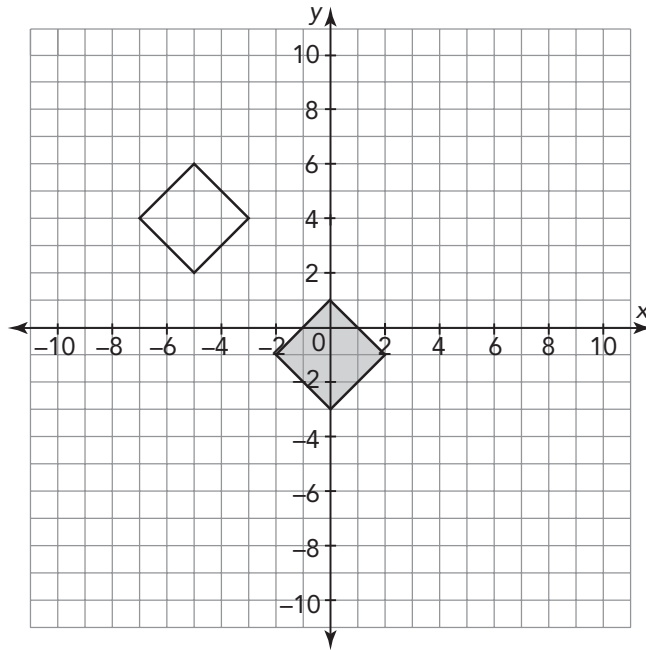
1.



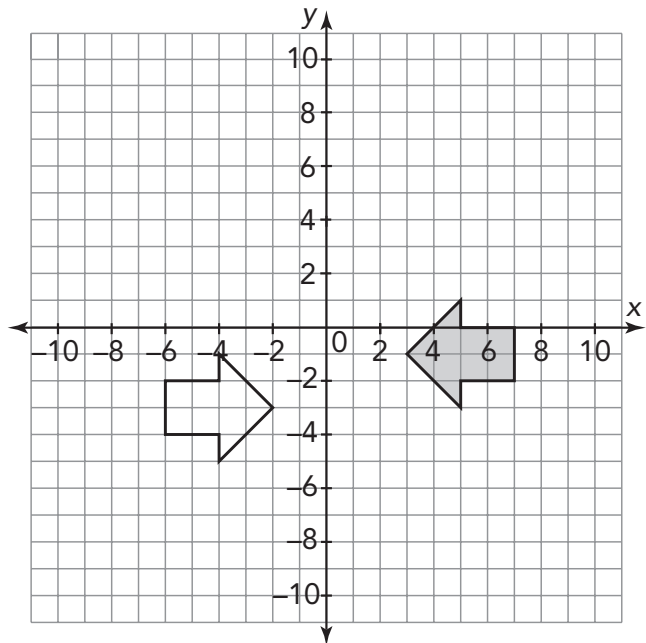
2.



3.



4.





## TALK the TALK

### Just the Coordinates

Using what you know about rigid motions, verify that the figures represented by the coordinates are congruent. Describe the sequence of rigid motions to explain your reasoning.

1.  $\triangle QRS$  has coordinates  $Q (1, -1)$ ,  $R (3, -2)$ , and  $S (2, -3)$ .

$\triangle Q'R'S'$  has coordinates  $Q' (5, -4)$ ,  $R' (6, -2)$ , and  $S' (7, -3)$ .

2. Rectangle  $MNPO$  has coordinates  $M (3, -2)$ ,  $N (5, -2)$ ,  $P (5, -6)$ , and  $Q (3, -6)$ . Rectangle  $M'N'P'Q'$  has coordinates  $M' (0, 0)$ ,  $N' (-2, 0)$ ,  $P' (-2, 4)$ , and  $Q' (0, 4)$ .