

> Read and share with your student.



## How to support your student as they learn about **Transforming Geometric Objects**

Mathematics is a connected set of ideas, and your student knows a lot. Encourage them to use the mathematics they already know when seeing new concepts in this module.

#### **Module Introduction**

In this module your student will deepen their understanding of congruence and similarity. There are 3 topics in this module: *Rigid Motion Transformations, Similarity,* and *Line and Angle Relationships*. Your student will use what they already know about geometric objects in this module.

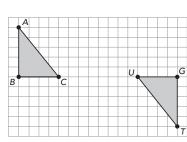
#### Academic Glossary

Each module will highlight an important term. Knowing and using these terms will help your student think, reason, and communicate their math ideas.

| Term                                | Analyze                                                                                                                                                       |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Definition                          | <ul> <li>To study or look closely for patterns.</li> <li>To break a concept down into smaller parts to gain a better understanding of it</li> </ul>           |
| Questions to<br>Ask Your<br>Student | <ul> <li>Do you see any patterns?</li> <li>Have you seen something like this before?</li> <li>What happens if the shape, model, or numbers change?</li> </ul> |
| Related Phrases                     | <ul> <li>Examine</li> <li>Evaluate</li> <li>Determine</li> <li>Observe</li> <li>Consider</li> <li>Investigate</li> <li>What do you notice?</li> </ul>         |

**Analyze** the two congruent triangles. Can you determine

a way to map one triangle onto the other in a single transformation?





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#### TABLE OF CONTENTS

Page 1 Module Introduction Academic Glossary

#### Page 2

Math Process Standards CL Way

Page 3 Module Overview

Pages 4–16 Topic Summaries

> Page 17 Dates Links





#### Math Process Standards

Each module will focus on a process (or a pair of processes) that will help your student become a mathematical thinker. The "I can" statements listed below help your student to develop their mathematical learning and understanding.

Communicate mathematical ideas, reasoning, and their implications using multiple representations including symbols, diagrams, graphs, and language as appropriate.

I can:

- communicate and defend my own mathematical understanding using examples, models, or diagrams.
- use appropriate mathematical vocabulary in communicating mathematical ideas.
- make generalizations based on results.
- apply mathematical ideas to solve problems.
- interpret my results in terms of various problem situations.

Look for examples of these processes in the Topic Summaries.

#### The Carnegie Learning Way

Our Instructional Approach

Carnegie Learning's instructional approach is based on how people learn and real-world understandings. It is based on three key components:

| ENGAGE                                                                                                                               | DEVELOP                                                                                                          | DEMONSTRATE                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <b>Purpose:</b> Provide an<br>introduction that creates<br>curiosity and uses what<br>students already know<br>and have experienced. | <b>Purpose:</b> Build a deep<br>understanding of<br>mathematics through<br>different activities.                 | <b>Purpose:</b> Reflect on<br>and evaluate what<br>was learned.         |
| Questions to Ask:<br>How does this problem<br>look like something you<br>did in class?                                               | <b>Questions to Ask:</b><br>Do you know another<br>way to solve this<br>problem? Does your<br>answer make sense? | <b>Questions to Ask:</b><br>Is there anything you do<br>not understand? |



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#### **Module Overview**

| TOPIC 1                                                                                                                                                                                                                                      | TOPIC 2                                                                                                                                                                                                                        | TOPIC 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Rigid Motion Transformations</b>                                                                                                                                                                                                          | Similarity                                                                                                                                                                                                                     | Line and Angle Relationships                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 14 Days                                                                                                                                                                                                                                      | 7 Days                                                                                                                                                                                                                         | 8 Days                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Your student will use patty paper<br>and the coordinate plane to study<br>the creation of congruent figures<br>with translations, reflections,<br>and rotations.                                                                             | Your student will study dilations<br>and similarity.                                                                                                                                                                           | Your student will use their<br>knowledge of transformations,<br>congruence, and similarity<br>to understand the Triangle<br>Sum Theorem, the Exterior<br>Angle Theorem, relationships<br>between angles formed when<br>a transversal cuts parallel<br>lines, and the Angle-Angle<br>Similarity Theorem.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Did you know that?<br>Fatty paper separates patties<br>of meat!<br>Little did the inventors know<br>that it could also serve as a<br>powerful geometric tool. You<br>can write on it, trace with it,<br>and see creases when you<br>fold it. | Did you know that?<br>A'<br>E'<br>D'<br>D'<br>D'<br>D'<br>C<br>C'<br>C'<br>A dilation is a transformation<br>that produces a figure that<br>is the same shape as the<br>original figure, but not<br>necessarily the same size. | What in the world?<br>Taylor Ave 1<br>Taylor Ave |

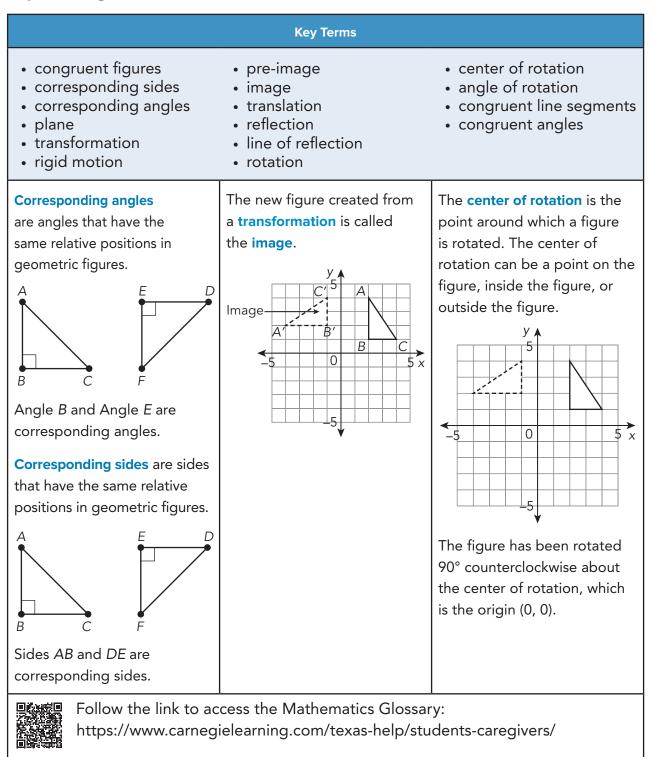


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#### **Topic 1: Rigid Motion Transformations**









In this topic, students will use everyday language like *slide*, *flip*, and *turn* to describe how to map, or move, one figure onto another. They use the mathematical vocabulary of **rigid motion** transformations—translations, reflections, and rotations—and describe how a single rigid motion makes the same change between **congruent figures**. Students also learn that rigid motions preserve, or keep, the size and shape of a figure but that reflections change the orientation, or position/direction, of a figure's vertices.

#### **Transformations**

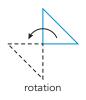


translation

A **translation** is a rigid motion transformation that slides each point of a figure the same distance and direction along a line.



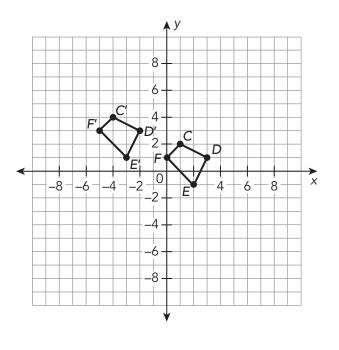
A **reflection** is a rigid motion transformation that flips a figure across a **line of reflection**.



A **rotation** is a rigid motion transformation that turns a figure on a **plane** about a fixed point.

#### Verifying Congruence Using Translations

A translation "slides" a geometric figure in some direction. Translations can be used to verify, or check, that two figures are congruent. For example, Quadrilateral *CDEF* can be translated up 2 units and left 5 units. This will show that it is congruent to Quadrilateral C'D'E'F'.





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#### **Jigsaw Transformations**

Because rigid motions maintain the size and shape of an image, you can use a sequence, or a patterned order, of translations, reflections, and rotations to show that two figures are congruent.

#### MATH PROCESS STANDARDS

How do the activities in *Rigid Motion Transformations* promote student expertise in the math process standards?

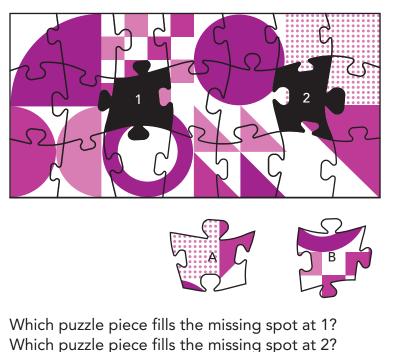
**NOTE:** This is an example of the math process standard:

Communicate mathematical ideas, reasoning, and their implications using multiple representations including symbols, diagrams, graphs, and language as appropriate.

> • I can communicate and defend my own mathematical understanding.

Refer to page 2 for more "I can" statements.

There are just two pieces left to complete the jigsaw puzzle.





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#### Topic 2: Similarity

| Key Terms                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <ul> <li>dilation</li> <li>center of dilation</li> <li>scale factor</li> </ul>                                                                                                                                                                                                                    | <ul><li>enlargement</li><li>reduction</li><li>similar</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| In a dilation, the scale factor is the ratio of the distance of the new figure from the center of dilation to the distance of the original figure from the center of dilation.<br>A' $E'$ $A'$ $E'$ $B'$ $D'$ $C'$ $ABCDE has been dilated by a scale factor of 2 to create Pentagon A'B'C'D'E'.$ | When two figures are similar, the ratios of their corresponding side lengths are equal.<br>$ \begin{array}{c} A \\ 4 \\ cm \\ B \\ \hline 3 \\ cm \\ \hline \hline 1.5 \\ cm \\ \hline 1.5 \\ cm \\ \hline \hline R \\ \hline \hline 2.5 \\ cm \\ \hline R \\ \hline \hline 2.5 \\ cm \\ \hline R \\ \hline R \\ \hline \hline R \\ R \\ \hline R \\ \hline$ |  |
| Follow the link to access the Mathematics Glossary:<br>https://www.carnegielearning.com/texas-help/students-caregivers/                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |



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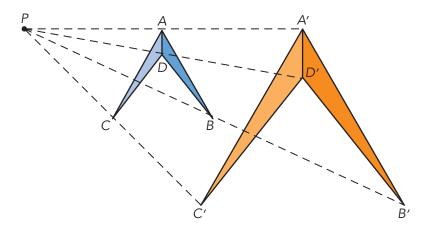




#### **Dilating Figures with a Scale Factor Greater Than 1**

In this topic, students will study dilations and similar figures. They will relate dilations to scale factors and scaling up and down.

This image shows the **enlargement** of a logo using point *P* as the center of dilation.

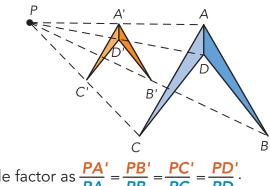


You can express the scale factor as  $\frac{PA'}{PA} = \frac{PB'}{PB} = \frac{PC'}{PC} = \frac{PD'}{PD}$ .

When the scale factor is greater than 1, the new figure is an enlargement.

#### Dilating Figures with a Scale Factor Less Than 1 and Greater Than 0

The image shows a reduction of the original logo using point *P* as the center of dilation.



You can express the scale factor as  $\frac{PA'}{PA} = \frac{PB'}{PB} = \frac{PC'}{PC} = \frac{PD'}{PD}$ .

When the scale factor is less than 1 and greater than 0, the new figure is a reduction.

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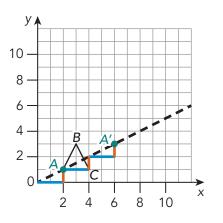




#### Scaling Up on the Coordinate Plane

Students know that a translation moves a point along a line. A sequence of repeated horizontal and/or vertical translations also moves a point along a line. You can use this fact to dilate figures.

For example, to dilate  $\triangle ABC$  by a scale factor of 3 using the origin (0, 0) as the center of dilation, start by dilating point A, located at (2, 1).



Point A is 2 units right and 1 unit up from the origin.

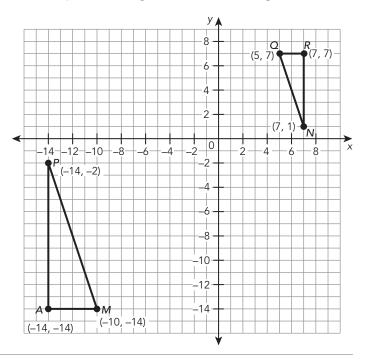
To dilate point A by a scale factor of 3, translate point A by three repeated sequences: **2 units right** and **1 unit up**.

The dashed line helps you see that point A' is a dilation of point A by a factor of 3.

#### **Proving Similarity Through Transformations**

Finally, students will use dilations to map from a figure to a similar figure, eventually identifying a sequence of transformations that map from a figure to a similar figure.

For example,  $\Delta MAP$  is similar to  $\Delta QRN$ . The ratio of corresponding sides is equal to 2 or  $\frac{1}{2}$ . A possible sequence of transformations to map  $\Delta QRN$  onto  $\Delta MAP$  is a rotation of 180° about the origin and a dilation by a scale factor of 2. Images created from the same pre-image are always similar figures.





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#### **Topic 3: Line and Angle Relationships**

|                                                                                                                                                                                                                            | Key Terms                                                                                                                                                                                                                |                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul> <li>straight angle</li> <li>supplementary angles</li> <li>complementary angles</li> <li>perpendicular</li> <li>adjacent angles</li> <li>linear pair</li> <li>vertical angles</li> <li>Triangle Sum Theorem</li> </ul> | <ul> <li>exterior angle of a polygon</li> <li>remote interior angles of a triangle</li> <li>Exterior Angle Theorem</li> <li>transversal</li> <li>alternate interior angles</li> <li>alternate exterior angles</li> </ul> | <ul> <li>same-side interior<br/>angles</li> <li>same-side exterior<br/>angles</li> <li>Angle-Angle (AA)<br/>Similarity Theorem</li> </ul>                                                            |
| The remote interior angles of<br>a triangle are the two angles<br>that are non-adjacent to the<br>specified exterior angle.                                                                                                | A <b>transversal</b> is a line that intersects two or more lines at distinct points.                                                                                                                                     | Same-side exterior angles are<br>formed when a transversal<br>intersects two other lines.<br>These angle pairs are on the<br>same side of the transversal<br>and are outside the other<br>two lines. |
| Follow the link to access the Mathematics Glossary:<br>https://www.carnegielearning.com/texas-help/students-caregivers/                                                                                                    |                                                                                                                                                                                                                          |                                                                                                                                                                                                      |

In this topic, students explore important triangle relationships and use what they know about transformations, congruence, and similarity to establish additional geometric facts. They investigate relationships of angles formed when parallel lines are cut by a transversal.

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Accelerated Grade 7





#### **Types of Angles**

| Supplementary angles                                                                                                                                        | Complementary angles                                                                                                                                       | Adjacent Angles                                                                                                                                              | Vertical Angles                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Supplementary<br>angles are two angles<br>whose sum is equal to<br>180 degrees.<br>An example of<br>supplementary angles<br>are $\angle 1$ and $\angle 2$ . | Complementary<br>angles are two angles<br>whose sum is equal to<br>90 degrees.<br>An example of<br>complementary<br>angles are $\angle 1$ and $\angle 2$ . | Adjacent angles are<br>two angels that share<br>a common vertex and<br>a common side.<br>An example of<br>adjacent angles are<br>$\angle 1$ and $\angle 2$ . | Vertical angles are<br>two nonadjacent<br>angles that are<br>formed by two<br>intersecting lines.<br>Vertical angles are<br>congruent.<br>An example of<br>vertical angles are<br>$\angle 1$ and $\angle 2$ . |



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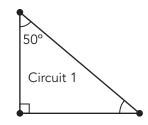
#### **Triangle Sum Theorem**

The *Triangle Sum Theorem* states the relationship between the three angles in a triangle.

### THEOREM THEOREM

The sum of the measures of the interior angles of a triangle is 180°.

Trevor organizes a bike race called the Tri-Cities Criterium. Criteriums consist of several laps around a closed circuit. He designs a triangular circuit.



Use the Triangle Sum Theorem to determine the measure of the third angle in the triangular circuit.

> $x + 90^{\circ} + 50^{\circ} = 180^{\circ}$  $x + 140^{\circ} = 180^{\circ}$  $x = 40^{\circ}$

#### **Exterior Angle Theorem**

An **exterior angle of a polygon** is an angle between a side of a polygon and the extension of its adjacent side. You can extend a ray from one side of the polygon to form an exterior angle.

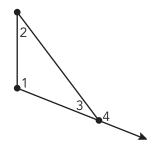
In the diagram,  $\angle 1$ ,  $\angle 2$ , and  $\angle 3$  are interior angles of the triangle, and  $\angle 4$  is an exterior angle of the triangle.

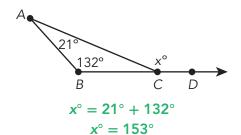
EXTERIOR ANGLE THEOREM

The measure of the exterior angle of a triangle is equal

to the sum of the measures of the two remote interior

angles of the triangle.





In the diagram,  $\angle 1$  and  $\angle 2$  are remote interior angles and  $\angle 4$  is an exterior angle.

 $\angle 1 + \angle 2 = \angle 4$ 

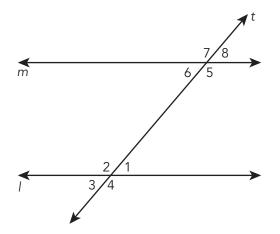
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#### **Angle Relationships**

A transversal is a line that intersects, or crosses, two or more lines. When the two lines intersected by a transversal are parallel, special relationships between the angle measurements form. In this diagram, two parallel lines, *m* and *l*, are intersected by a transversal, *t*.



Corresponding angles have the same relative positions in geometric figures. An example of corresponding angles are  $\angle 2$  and  $\angle 7$ .

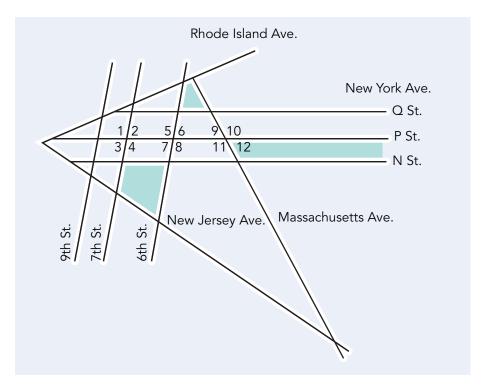
| Alternate interior angles                                                                                                                                                                         | Alternate exterior angles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Same-side interior angles                                                                                                                                                                           | Same-side exterior angles                                                                                                                                                                           |
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| $\begin{array}{c} & & & & \\ & & & & \\ & & & & \\ & & & & $                                                                                                                                      | $\begin{array}{c} & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & &$ | $\begin{array}{c} & & & & \\ & & & & \\ & & & & \\ & & & & $                                                                                                                                        | $\begin{array}{c} & & & & \\ & & & & \\ & & & & \\ & & & & $                                                                                                                                        |
| Alternate interior<br>angles are on<br>opposite sides of<br>the transversal and<br>are between the two<br>other lines.<br>An example of<br>alternate interior<br>angles are $\ge 1$ and $\ge 6$ . | Alternate exterior<br>angles are on<br>opposite sides of the<br>transversal and are<br>outside the other<br>two lines.<br>An example of<br>alternate exterior<br>angles are $\angle 4$ and $\angle 7$ .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Same-side interior<br>angles are on the same<br>side of the transversal<br>and are between the<br>other two lines.<br>An example of<br>same-side interior<br>angles are $\angle 2$ and $\angle 6$ . | Same-side exterior<br>angles are on the same<br>side of the transversal<br>and are outside the<br>other two lines.<br>An example of<br>same-side exterior<br>angles are $\angle 4$ and $\angle 8$ . |



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Consider the map of Washington, D.C. shown.

Find a pair of alternate interior angles \_\_\_\_\_

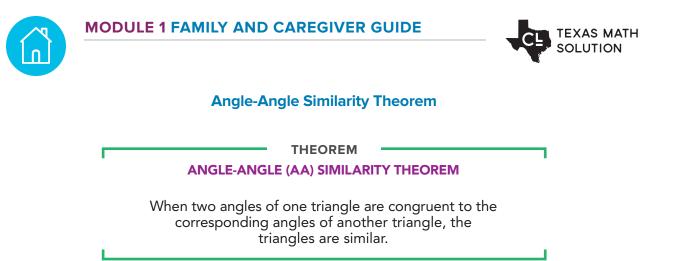
alternate exterior angles \_\_\_\_\_

same-side interior angles \_\_\_\_\_

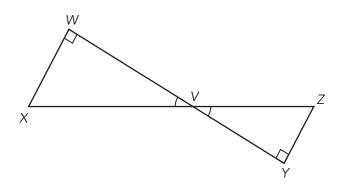
same-side exterior angles \_\_\_\_\_



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In the figure shown,  $\Delta XWV$  is similar to  $\Delta ZYV$  by the AA Similarity Theorem. Because  $\angle XWV$  and  $\angle ZYV$  are right angles, they are congruent to each other. Because  $\angle WVX$  and  $\angle YVZ$  are vertical angles, they are congruent to each other. Thus,  $\Delta XWV$  is similar to  $\Delta ZYV$ .



Your student can use dilations and other transformations, line and angle relationships, measurements, and/or the Angle-Angle Similarity Theorem to demonstrate that two triangles are similar.



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#### MATH PROCESS STANDARDS

How do the activities in *Line and Angle Relationships* promote student expertise in the math process standards?

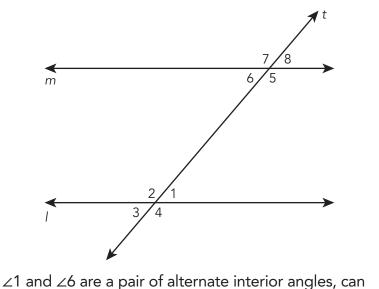
**NOTE:** This is an example of the math process standard:

Communicate mathematical ideas, reasoning, and their implications using multiple representations including symbols, diagrams, graphs, and language as appropriate.

l can:

• look closely to identify patterns or structure.

Have your student refer to page 2 for more "I can" statements.



 $\geq$  1 and  $\geq$ 6 are a pair of alternate interior angles, can you name the other pair of alternate interior angles?

 $[\angle 2 \text{ and } \angle 5]$ 



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Discuss important dates throughout this module such as assessments, assignments, or class events with your student. Use the table to record these dates and reference them as your student progresses through the module.

|      | Important Dates |
|------|-----------------|
| Date | Reason          |
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Using the link below, visit the Texas Math Solution Support Center for students and caregivers to access additional resources such as:

- Mathematics Glossaries
- Videos
- Topic Materials
- A Letter to Families and Caregivers

